

BRITA HOLMQUIST

34 Longwoods Road,
Cumberland Center, ME 04021

ONE PERSON EXHIBITIONS:

'Silence' Elizabeth Moss Gallery, Falmouth, ME 2021
'Summer Moments' Dark Harbor Studio, Islesboro ME, 2018
'Overhomer' Elizabeth Moss Gallery, Falmouth, ME, 2018
'Spring Chickens' Ocean House Gallery, Cape Elizabeth ME 2017
'Mesmer' Elizabeth Moss Gallery, Falmouth, ME, 2016
'The Log of the Vispa' Elizabeth Moss Gallery, Falmouth ME 2013
'A Movable Feast- Art Blocks', Art House Gallery, Portland, 2010
'The Lonely Sea and the Sky', Elizabeth Moss Gallery, 2010
'Uninhabited Portraits - the Islands of Penobscot Bay',
Art House Gallery, Portland, ME 2009
'Pelagic', Jameson Gallery, Portland. ME, 2007
'Here... and then Gone', Islesboro Historical Society, ME, 2006
'To the Point', Portland, Jameson Gallery, ME, 2005
'Places... Apart', Jameson Gallery, Portland, ME, 2003
'On Island and Away', Islesboro Historical Society 2003
The Miller's Thumb, 'My Own Backyard', Brattleboro, VT, 2002
Artist of the Week, Sailors' Memorial Museum, Islesboro, 2001
'Island Archetype', Islesboro Historical Society, 2000
Portland Performing Arts Center,
under the auspices of Jameson Gallery, 1998, Portland, ME
Gold/Smith Gallery, 1997, Boothbay Harbor, ME
'100SOLO: one hundred color drawings', Greenhut Gallery, 1996
'From the Littoral', The Lakes Gallery, Casco, ME 1996
Hippo Studios, 1995, Providence, RI

The Book Shelf, 1994, Wayne, PA
Gold/Smith Gallery, 1993, Boothbay Harbor, ME
Thomas Moser Gallery, 1992, Portland, ME
Thomas Moser Gallery, 1992, Philadelphia, PA
Thomas Moser Gallery, 1991, Alexandria, VA
Renaissance Gallery, 1991, Farmingdale, ME
Renaissance Gallery, 1990, Farmingdale, ME
Renaissance Gallery, 1989, Farmingdale, ME
Franciska Needham Gallery, 1989, Damariscotta, ME
Portland Performing Arts Center, 1986, Portland, ME
Kennebec Valley Art Assoc., 1985, Hallowell, ME
The Great Indoors, 1980, Brunswick, ME

GALLERY AFFILIATIONS:

Cynthia Winings Gallery, Blue Hill, ME 2011-2017
Elizabeth Moss Gallery, 2008- 2011, Falmouth, ME 2011-2022
Ocean House Gallery, Cape Elizabeth, ME 2015-2020
Camden Falls Gallery, Camden, ME 2011-2017
Art House Gallery, 2008- 2011. Portland, ME
Judith Leighton Gallery, 1987 - 2011, Blue Hill, ME
Jameson Gallery, 1997 - 2007, Portland, ME
Cygnet Gallery, 2004 - 2005, Bar Harbor, ME
Archipelago at the Island Institute, 2001-2011, Rockland, ME
Saturday Cove Gallery, 1998-1999, Northport, ME
Gold/Smith Gallery, 1993 -1998, Boothbay Harbor, ME
Lakes Gallery, 1996 -1998, South Casco, ME
Ames Fine Art, (Gallery 68), 1991-1995, Belfast, ME
Leslie Eadeh Gallery, 1995 -1997, Devon, PA
V.V. Fine Arts, 1989 -1998, Media, PA

Congress Square Gallery, 1990 -1993, Portland, ME
Renaissance Gallery, 1989 -1992, Farmingdale, ME
Plum Gallery, 1991, Paoli, PA
Goguen Gallery, 1988, Ogunquit, ME
Greenhut Gallery, 1988, Portland, ME
New England Interiors, 1987 -1988, North Conway, NH
Varley Stevens Gallery, 1985, Portsmouth, NH
Portland Pier Gallery, 1984, Portland, ME
Kennebec Valley Art Association, 1984 -1985, 1988, Hallowell,
ME
Franciska Needham Gallery, 1984 -1992, 1994, 1998,
Damariscotta, ME
Priscilla Hartley Gallery, 1979 -1981, Kennebunk, ME

COLLECTIONS:

Farnsworth Museum, Rockland, Maine
Portland Museum of Art, Portland, Maine
Frank Williams Collection, Wellsley, MA

SELECTED Group or Juried SHOWS:

'Picturing Penobscot Bay' Penobscot Marine Museum, Searsport,
ME 2022
'Maine, the Way Life is' Greenhut Gallery, Portland, ME . 2017
'Islands' The Frank Williams Collection, Wellsley, MA, 2017
'Summer Blues', Camden Falls Gallery, Camden ME, 2011
'Drawathon', Space Gallery, on Veterans Day, Portland ME, 2010
'Pleased to Meet You', George Marshall Store Gallery, York, ME,
2010

'Horizons', Island Institute, (2 Person Show) Rockland, ME, 2010
'Island Artists', Court House Gallery-Fine Art, Ellsworth, ME, 2009
'The Portland Show', Greenhut Galleries, Portland ME, 2009
Group Show, Burgassi, Tavarnelle V.P., Italy 2005
'The Portland Show', Greenhut Galleries, Portland ME, 2004
'A Taste of Italy', Jameson Gallery, Portland, ME, 2003
'Here Come the Marines', Penobscot Marine Museum, Searsport, ME, 2002
Jameson Gallery, Portland, ME, Two Person Show 2001
'On Island', The Farnsworth Museum, Rockland, ME, 2000
Jameson Gallery, Portland, ME, Two Person Show 1999
Palazzo Civico, Radda in Chianti, Italy - Three Person 1998
'Primavera in Tuscany, Drawings', The Lakes Gallery, Casco 1998
'10 Year Anniversary Show', Round Top Arts Center,
Damariscotta, ME, 1998
'Garden Extravaganza', Double Door Gallery, Islesboro, ME, 1995
'Fall into Art', 1994, Portland, ME
'The Critter Show', Cry of the Loon Gallery, Casco, ME 1993
'Mermaids', Gold/Smith Gallery, Boothbay Harbor, ME 1993, 1996
'They Came by Boat', Elsa Mott Ives Gallery 1992, New York, NY
'Islesboro Artists', Double Door Gallery, Islesboro, ME 1992
'Islands', Gallery 68, Belfast, ME 1991
'17 Maine Women Artists', Gallery House, Nobleboro, ME 1991
'Current Maine', Wyomissing, PA Institute of Fine Arts 1990
Round Top Arts Center, Damariscotta, ME, 1990
'Summer Invitational', Renaissance Gallery, Farmingdale 1989
'Works on Paper', Maine Coast Artists, Rockport, ME 1989
Spruce Point Inn, Boothbay Harbor, ME 1989
'Chiaroscuro', Varley Stevens Gallery, Portsmouth, NH 1985
'Of the Land', Varley Stevens Gallery, Portsmouth, NH 1985

'Small Works Show', Guilford Gallery, Guilford, CT 1987
Maine Coast Artists, 1987, Rockport, ME
Payson Gallery of Art, Westbrook College, 1985,
'Mainers Away', Prescott-Groos Gallery, Santa Fe, NM,
 'National Small Works Competition' 1986
Maine Biennial, Portland Museum of Art, Portland, ME 1985
Maine Drawing Biennial, Portland Museum of Art 1984

WORK:

Director: Long Ledge Artists' Retreat, Islesboro, ME. 20??-2017
Teacher: Maine College of Art, Continuing Education, "Landscape
Painting in Italy" 2006
Designer: Island mugs for the Island Institute and R. Bonechi
Imports, 2004
Lecturer: 'The Island Archtype', Union of ME Visual Artists, 2003
Lighthouse painter/designer: 'Aesop's Light', Portland, ME, 2003
Illustrator: Audiofile Magazine: 'Audio Road Map" June 2003
Illustrator: Audiofile Magazine: 'Car Audio' June 2000
Lecturer: 'The Island Archtype' with Nicholas Higgins. 1999-2000
Illustrator: Audiofile Magazine: "Beach Audio for 1999", Aug 1999
ARTangents: 'exposing art to the world' Anders Holmquist:
 Flags Flying Show, Islesboro, ME, July 1998
Illustrator: Moonwings by Martin Steingasser, 1998
Curator/ Director: Double Door Gallery, July 1997, Islesboro, ME
Writer/ Illustrator: One Island Day, Counting Posters from ME,
 1996, N. Schumann Publisher, Inc.
Founder: "Suspended Belief" Faux Finishing Service, 1995
Curator/ Director: Double Door Gallery, Summer Season 1994,
 Islesboro, ME

Billboard, Maine Festival, Brunswick, ME, 1994

Artist in Residence: Reiche School, Portland, ME, 1994,
"Animals of Bernard Langlais"

Designer: Palio mugs for R. Bonechi Imports, Deruta, Italy, 1994

Illustrator: Audiofile Magazine: 1992-1997, Portland, ME

Artist in Residence: Reiche School, Portland, ME, 1993,
"Moon Gardens of Louise Nevelson"

Teacher: Artist & Craftsmen, adult courses, Portland, ME
1991-1992

Designer: Brochure for R. Bonechi Imports, San Casciano V.P.
Italy, 1990

Artist in Residence: Freeport Elementary School, Freeport, ME,
1988-1989, "Integrating Poetry into the curriculum, Illustration"

Designer: Italian Earthenware for R. Bonechi Imports, 1985-2007

Designer: "Carnevale Di Venezia" Ball, Payson Gallery of Art,
Westbrook College, Portland, ME, 1987

Illustrator: MAINE TIMES "Acid Rain" article, Topsham, ME, 1987

Designer: Banners, Maine Festival, Brunswick, ME, 1983

Designer: Labels, Val di Pesa Olive Oil, San Casciano V.P., Italy,
1983

Designer: Bonechi Tours Brochures, San Casciano V.P., Italy,
1983

Designer: Banners, Maine Festival, Brunswick, ME, 1982

Illustrator: Winter Dreams by Herbert Coursen, 1981, Cider Mill
Press

OTHER:

Cool Cities Committee, Cumberland, Me 2010-2011

Comprehensive Plan Committee, Cumberland, Me 2007-2009

Democratic Candidate for the State House of Representatives,
Maine District 108, 2008

Winter Harbor Theatre Company, Board of Directors, Chairman
2004-2008

Museum of Glass and Ceramic, Board of Directors, Chairman
2003-2004

Islesboro Community Fund, Trustee 2001-2011

Islesboro Island Trust, Advisory Board, 2000-2003

Long Range Planning Committee, Islesboro, Maine, 1999-2002

Gallery Advisory Committee, Institute of Contemporary Art,
Portland, ME, 1997-2002

Editorial Board, AUDIOFILE Magazine, 1995-2003

Development Chairperson, Board of the Breakwater School,
Portland, ME, 1995-1997

Art Advisory Selection Committee, Percent for the Arts,
Cumberland- North Yarmouth Middle School Building
Project 1993-1994

Board of Directors, Maine College of Art 1992-1995

Breakwater School, Co Chair, Parents ' Association 1991-1993

Board of Directors, Breakwater School, Portland, ME, 1991-1997

Democratic State Delegate, State Convention, Bangor, ME, 1992

Co Founder: Peregrine Press, artists' cooperative press, Portland,
ME, 1991

Board of Directors, Figures of Speech, Freeport, ME, 1991-1993

Co Founder: 10x10, Artists' Group, Portland, ME, 1989

Cumberland County Democratic Committee, 1988-1991

Democratic State Delegate, State Convention, Portland, ME, 1988

Visual Arts Advisory Panel, Maine State Arts Commission,
Augusta, ME, 1987-1988

Advisory Committee, ME Coast Artists, Rockport, ME 1986 -1991
Art Advisory Selection Committee, Percent for the Arts, USM
Classroom Building Project, Portland, ME 1985-1987
Board of Directors, Maine Festival, Brunswick, ME, 1984-1985
Board of Directors, Portland Arts Council, Portland 1979-1980
Board of Directors, Maine Festival, Brunswick, ME, 1979-1980

PUBLICATIONS:

The Art of Acadia by David Little and Carl Little, Down East Books, 2016
Brita Holmquist, Wood, Graham, Art House, 2010
Fairfield Porter, Island Artists, Great Spruce Head Island, Court House Gallery, Fine Art, 2009
"In Residence", Little, Carl, The Island Journal, Volume Twenty Five, 2009
Paintings of Maine, Little, Carl, Downeast Books, 2006
"The Center of the Universe", Beem, Edgar Allen, The Island Journal, Volume Twenty, 2003
Lighthouses on Parade, Portland, Maine, 2003
Words and Images, University of Southern Maine, Portland, ME, 2003
"On Island: A Century of Continuity and Change", McAvoy, Suzette Lane, American Art Review, October 2000
"Brita Holmquist: Primavera in Tuscany" Little, Carl, Art, New England, October / November 1998
Art of the Maine Islands, Little, Carl, Downeast Books, 1997
"Counting on Maine", Little, Carl, The Bar Harbor Times, Jan. 16, 1997
Paintings of Maine, Skolnick, Arnold, Downeast Books, 1996

"Artist Brita Holmquist on What She Sees That We Don't"
Alexander, Nancy P., Preview! July 8-15, 1994

"From Tuscany, Brita Holmquist brings gift of inevitability"
Isaacson, Philip, Maine Sunday Telegram, August 15, 1993

"The Art of the Maine Islands", Beem, Edgar Allen, The Island
Journal, Volume Ten, 1993

"The World of Brita Holmquist-Celebrations of life as rich as a
tapestry", McWilliams, Margot Brown, Casco Bay Weekly,
May 21, 1992

"Brita Holmquist's Different Worlds, Mangravite, Andrew,
Welcomat, After Dark, Philadelphia Pa.) April 8, 1992

"Where Land Meets Water", Vaccaro, Corinne,
The Republican Journal, July 11, 1991

"Brita Holmquist sees the light" Beem, Edgar Allen, Maine Times,
August 18, 1989

"Mainers Away", Sobol, Judith, The Joan Whitney Payson Gallery
of Art, Oct. 4 - Nov 17, 1985

Checklist For The Exhibition, 1985 Biennial, Paintings of ME
Artists, Portland Museum of Art, 19 Jan-Mar 1985, #28

"Paintings From The Kitchen", The Times Record, August 28 1981