

BRITA HOLMQUIST
34 Longwoods Road,
Cumberland Center, ME 04021

ONE PERSON EXHIBITIONS:

"Mesmer" Elizabeth Moss Gallery, Falmouth, ME, 2016
Art House Gallery, 'A Movable Feast- Art Blocks', Portland, ME, 2010
Elizabeth Moss Gallery, Falmouth, ME, 'The Lonely Sea and the Sky', 2010
Art House Gallery, 'Uninhabited Portraits- the Islands of Penobscot Bay', Portland, ME.
2009
Jameson Gallery, 'Pelagic', Portland. ME, 2007
Islesboro Historical Society, 'Here ... and then Gone', Islesboro, ME, 2006
Jameson Gallery, 'To the Point', Portland, ME, 2005
Jameson Gallery, 'Places... Apart', Portland, ME, 2003
Islesboro Historical Society, 'On Island and Away', Islesboro, ME, 2003
The Miller's Thumb, 'My Own Backyard', Brattleboro, VT, 2002
Artist of the Week, Sailors' Memorial Museum, Islesboro, ME, July 10, 2001
Islesboro Historical Society, 'Island Archetype', July 2000, Islesboro, ME,
Portland Performing Arts Center, under the auspices of Jameson Gallery, 1998,
Portland, ME
Gold/Smith Gallery, 1997, Boothbay Harbor, ME
Greenhut Gallery, '100SOLO: one hundred color drawings', 1996, Portland, ME
The Lakes Gallery, 'From the Littoral', 1996, Casco, ME
Hippo Studios, 1995, Providence, RI
The Book Shelf, 1994, Wayne, PA
Gold/Smith Gallery, 1993, Boothbay Harbor, ME
Thomas Moser Gallery, 1992, Portland, ME
Thomas Moser Gallery, 1992, Philadelphia, PA
Thomas Moser Gallery, 1991, Alexandria, VA
Renaissance Gallery, 1991, Farmingdale, ME
Renaissance Gallery, 1990, Farmingdale, ME
Renaissance Gallery, 1989, Farmingdale, ME
Franciska Needham Gallery, 1989, Damariscotta, ME
Portland Performing Arts Center, 1986, Portland, ME
Kennebec Valley Art Assoc., 1985, Hallowell, ME
The Great Indoors, 1980, Brunswick, ME

GALLERY AFFILIATIONS:

Cynthia Winings Gallery, Blue Hill, ME 2011-2017
Elizabeth Moss Gallery, 2008- 2011, Falmouth, ME 2011-2017
Camden Falls Gallery, Camden, ME 2011-2017
Art House Gallery, 2008- 2011. Portland, ME
Judith Leighton Gallery, 1987 - 2011, Blue Hill, ME
Jameson Gallery, 1997 - 2007, Portland, ME

Cygnets Gallery, 2004 - 2005, Bar Harbor, ME
Archipelago at the Island Institute, 2001-2011, Rockland, ME
Saturday Cove Gallery, 1998-1999, Northport, ME
Gold/Smith Gallery, 1993 -1998, Boothbay Harbor, ME
Lakes Gallery, 1996 -1998, South Casco, ME
Ames Fine Art, (Gallery 68), 1991-1995, Belfast, ME
Leslie Eadeh Gallery, 1995 -1997, Devon, PA
V.V. Fine Arts, 1989 -1998, Media, PA
Congress Square Gallery, 1990 -1993, Portland, ME
Renaissance Gallery, 1989 -1992, Farmingdale, ME
Plum Gallery, 1991, Paoli, PA
Goguen Gallery, 1988, Ogunquit, ME
Greenhut Gallery, 1988, Portland, ME
New England Interiors, 1987 -1988, North Conway, NH
Varley Stevens Gallery, 1985, Portsmouth, NH
Portland Pier Gallery, 1984, Portland, ME
Kennebec Valley Art Association, 1984 -1985, 1988, Hallowell, ME
Franciska Needham Gallery, 1984 -1992, 1994, 1998, Damariscotta, ME
Priscilla Hartley Gallery, 1979 -1981, Kennebunk, ME

COLLECTIONS:

Farnsworth Museum, Rockland, Maine
Portland Museum of Art, Portland, Maine
Frank Williams Collection, Wellsley, MA

SELECTED Group or Juried SHOWS:

'Maine, the Way Life is' Greenhut Gallery, Portland, ME . 2017
'Islands' The Frank Williams Collection, Wellsley, MA, 2017
Camden Falls Gallery, 'Summer Blues' Camden ME, 2011
Space Gallery, 'Drawathon' on Veterans Day, Portland ME, 2010
George Marshall Store Gallery, 'Pleased to Meet You', York, ME, 2010
Island Institute, 'Horizons', Rockland, ME, spring 2010- Two Person
Court House Gallery-Fine Art, 'Island Artists', Ellsworth, ME, 2009
Greenhut Galleries, 'The Portland Show', Portland ME, 2009
Group Show, Summer 2005, Burgassi, Tavarnelle V.P., Italy
Greenhut Galleries, 'The Portland Show', Portland ME, 2004
Jameson Gallery, 'A Taste of Italy', Portland, ME, 2003
Penobscot Marine Museum, 'Here Come the Marines', Searsport, ME, 2002
Jameson Gallery, Portland, ME, 2001-Two Person
The Farnsworth Museum, 'On Island', Rockland, ME, 2000
Jameson Gallery, Portland, ME, 1999-Two Person
Palazzo Civico, Radda in Chianti, Italy, 1998 - Three Person
The Lakes Gallery, 'Primavera in Tuscany - Drawings', 1998, Casco, ME

Round Top Arts Center, '10 Year Anniversary Show', Damariscotta, ME, 1998
Double Door Gallery, 'Garden Extravaganza', Islesboro, ME, 1995
'Fall into Art', 1994, Portland, ME
Cry of the Loon Gallery, 'The Critter Show', 1993, Casco, ME
Gold/Smith Gallery, 'Mermaids', 1993, 1996, Boothbay Harbor, ME
Elsa Mott Ives Gallery 'They Came by Boat', 1992, New York, NY
Double Door Gallery, 'Islesboro Artists', 1992, Islesboro, ME
Gallery 68, 'Islands', 1991, Belfast, ME
Gallery House, '17 Maine Women Artists', 1991, Nobleboro, ME
Wyomissing Institute of Fine Arts, Wyomissing, PA, 'Current Maine', 1990
Round Top Arts Center, Damariscotta, ME, 1990
Renaissance Gallery, 'Summer Invitational' 1989, Farmingdale, ME
Maine Coast Artists, 'Works on Paper' 1989, Rockport, ME
Spruce Point Inn, 1989, Boothbay Harbor, ME
Varley Stevens Gallery, 'Chiaroscuro' 1985, Portsmouth, NH
Varley Stevens Gallery, 'Of the Land', 1985, Portsmouth, NH
Guilford Gallery, 'Small Works Show', 1987, Guilford, CT
Maine Coast Artists, 1987, Rockport, ME
Payson Gallery of Art, Westbrook College, 'Mainers Away', 1985,
Prescott-Groos Gallery, 1986, Santa Fe, New Mexico, 'National Small Works
Competition'
Maine Biennial, Portland Museum of Art, 1985, Portland, ME
Maine Drawing Biennial, Portland Museum of Art, 1984, Portland, ME

WORK:

Director: Long Ledge Artists' Retreat, Islesboro, ME. 20??-2017
Teacher: Maine College of Art, Continuing Education, "Landscape Painting in Italy" 2006
Designer: Island mugs for the Island Institute and R. Bonechi Imports, 2004
Lecturer: 'The Island Archtype', Union of Maine Visual Artists, 2003
Lighthouse painter/designer: 'Aesop's Light', Portland, ME, 2003
Illustrator: Audiofile Magazine: 'Audio Road Map' June 2003
Illustrator: Audiofile Magazine: 'Car Audio' June 2000
Lecturer: 'The Island Archtype' with Nicholas Higgins. 1999-2000
Illustrator: Audiofile Magazine: "Beach Audio for 1999", August 1999
ARTangents: 'exposing art to the world' Anders Holmquist: Flags Flying Show, Islesboro
ME, July 1998
Illustrator: Moonwings by Martin Steingasser, 1998
Curator/ Director: Double Door Gallery, July 1997, Islesboro, ME
Writer/ Illustrator: One Island Day, Counting Posters from Maine, 1996,
N. Schumann Publisher, Inc.
Founder: "Suspended Belief" Faux Finishing Service, 1995
Curator/ Director: Double Door Gallery, Summer Season 1994, Islesboro, ME
Billboard, Maine Festival, Brunswick, ME, 1994
Artist in Residence: Reiche School, Portland, ME, 1994,
"Animals of Bernard Langlais"

Designer: Palio mugs for R. Bonechi Imports, Deruta, Italy, 1994
Illustrator: Audiofile Magazine: 1992-1997, Portland, ME
Artist in Residence: Reiche School, Portland, ME, 1993,
"Moon Gardens of Louise Nevelson"
Teacher: Artist & Craftsmen, adult courses, Portland, ME 1991-1992
Designer: Brochure for R. Bonechi Imports, San Casciano V.P. Italy, 1990
Artist in Residence: Freeport Elementary School, Freeport, ME, 1988-1989, "Integrating
Poetry into the curriculum, Illustration"
Designer: Italian Earthenware for R. Bonechi Imports, 1985-2007
Designer: "Carnevale Di Venezia" Ball, Payson Gallery of Art, Westbrook College,
Portland, ME, 1987
Illustrator: MAINE TIMES "Acid Rain" article, Topsham, ME, 1987
Designer: Banners, Maine Festival, Brunswick, ME, 1983
Designer: Labels, Val di Pesa Olive Oil, San Casciano V.P., Italy, 1983
Designer: Bonechi Tours Brochures, San Casciano V.P., Italy, 1983
Designer: Banners, Maine Festival, Brunswick, ME, 1982
Illustrator: Winter Dreams by Herbert Coursen, 1981, Cider Mill Press

OTHER:

Cool Cities Committee, Cumberland, Me 2010-2011
Comprehensive Plan Committee, Cumberland, Me 2007-2009
Democratic Candidate for the Maine State House of Representatives, District 108, 2008
Winter Harbor Theatre Company, Board of Directors, Chairman 2004-2008
Museum of Glass and Ceramic, Board of Directors, Chairman 2003-2004
Islesboro Community Fund, Trustee 2001-2011
Islesboro Island Trust, Advisory Board, 2000-2003
Long Range Planning Committee, Islesboro, Maine, 1999-2002
Gallery Advisory Committee, Institute of Contemporary Art, Portland, ME, 1997-2002
Editorial Board, AUDIOFILE Magazine, 1995-2003
Development Chairperson, Board of the Breakwater School, Portland, ME, 1995-1997
Art Advisory Selection Committee, Percent for the Arts,
Cumberland- North Yarmouth Middle School Building Project, 1993-1994
Board of Directors, Maine College of Art, Portland, ME, 1992-1995
Breakwater School, Co Chair, Parents ' Association, Portland, ME, 1991-1993
Board of Directors, Breakwater School, Portland, ME, 1991-1997
Democratic State Delegate, State Convention, Bangor, ME, 1992
Co Founder: Peregrine Press, artists' cooperative press, Portland, ME, 1991
Board of Directors, Figures of Speech, Freeport, ME, 1991-1993
Co Founder: 10x10, Artists' Group, Portland, ME, 1989
Cumberland County Democratic Committee, 1988-1991
Democratic State Delegate, State Convention, Portland, ME, 1988
Visual Arts Advisory Panel, Maine State Arts Commission, Augusta, ME, 1987-1988
Advisory Committee, Maine Coast Artists, Rockport, ME 1986 -1991
Art Advisory Selection Committee, Percent for the Arts, USM Classroom Building
Project, Portland, ME 1985-1987
Board of Directors, Maine Festival, Brunswick, ME, 1984-1985

Board of Directors, Portland Arts Council, Portland, ME, 1979-1980
Board of Directors, Maine Festival, Brunswick, ME, 1979-1980

PUBLICATIONS:

The Art of Acadia by David Little and Carl Little, Down East Books, 2016

Brita Holmquist, Wood, Graham, Art House, 2010

Fairfield Porter, Island Artists, Great Spruce Head Island, Court House Gallery , Fine Art, 2009

"In Residence", Little, Carl, The Island Journal, Volume Twenty five, 2009

Paintings of Maine, Little, Carl, Downeast Books, 2006

"The Center of the Universe", Beem, Edgar Allen, The Island Journal, Volume Twenty, 2003

Lighthouses on Parade, Portland, Maine, 2003

Words and Images, University of Southern Maine, Portland, ME, 2003

"On Island: A Century of Continuity and Change", McAvoy, Suzette Lane, American Art Review, October 2000

"Brita Holmquist: Primavera in Tuscany" Little, Carl, Art, New England, October/November 1998

Art of the Maine Islands, Little, Carl, Downeast Books, 1997

"Counting on Maine", Little, Carl, The Bar Harbor Times, Jan. 16, 1997

Paintings of Maine, Skolnick, Arnold, Downeast Books, 1996

"Artist Brita Holmquist on What She Sees That We Don't" Alexander, Nancy P., Preview! July 8-15, 1994

"From Tuscany, Brita Holmquist brings gift of inevitability" Isaacson, Philip, Maine Sunday Telegram, August 15, 1993

"The Art of the Maine Islands", Beem, Edgar Allen, The Island Journal, Volume Ten, 1993

"The World of Brita Holmquist-Celebrations of life as rich as a tapestry", McWilliams, Margot Brown, Casco Bay Weekly, May 21, 1992

"Brita Holmquist's Different Worlds, Mangravite, Andrew, Welcomat, After Dark, Philadelphia Pa.) April 8, 1992

"Where Land Meets Water", Vaccaro, Corinne, The Republican Journal, July 11, 1991

"Brita Holmquist sees the light" Beem, Edgar Allen, Maine Times, August 18, 1989

"Mainers Away", Sobol, Judith, The Joan Whitney Payson Gallery of Art, Oct. 4- Nov. 17, 1985

Checklist For The Exhibition, 1985 Biennial, Paintings of Maine Artists, Portland Museum of Art, 19 January - 3 March 1985, #28

"Paintings From The Kitchen", The Times Record, August 28, 1981